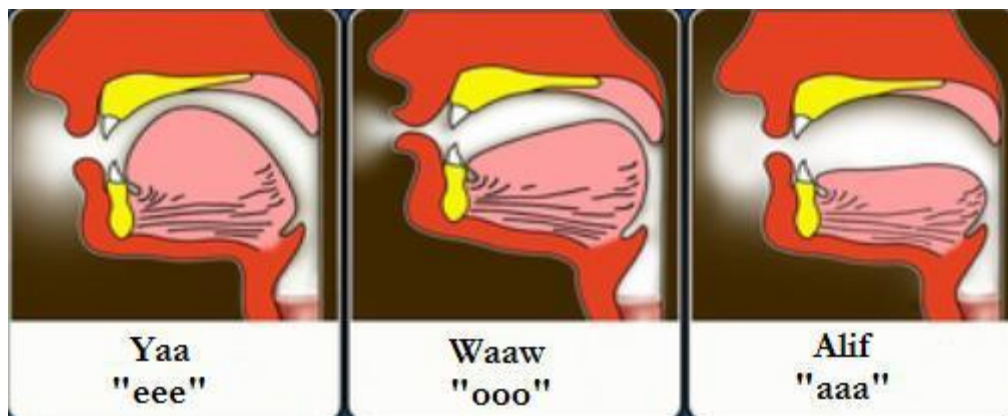


To better understand the makhraj of the letters of *al-madd*, it is essential that we see the shape of the tongue and lips. This is illustrated in the following diagram:



Be Tajweed Professional:

Letters of the *madd* should end in the air, not anywhere else.

Imam Ibn Al-Jazari (rahimahullah) pointed out this point when he said in his Muqaddimah:

للجوف ألف و أختاها و هي حروف مد للهواء تنتهي

Many people do not let the letters of the *madd* end in the air (especially before they make *ruku'* in prayer). They rather end them in the larynx (the voice box), consequently producing the *hamza* sound, as in:

قالوا قالوا * رحيماً رحيماء * في فيء

This results in change in the meaning so we should let the letters of the *madd* end in the air where the sound will fade out.

Be Tajweed Professional: give the letters of *madd* their right

التجويد هو إعطاء كل حرف حقه من المخرج و الصفة

Tajweed is to give each letter its right (to pronounce it from its correct **place and way**).

The way the *madd* letters are pronounced is by lengthening them enough, not shortening them as some people do, especially when they read fast.

ما قُتِلنا ها هنا - قالوا لإخوانهم - يحيي و يميت